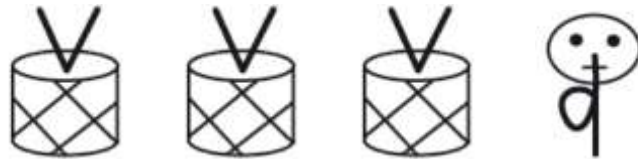


SLIDE 1: TA-SH

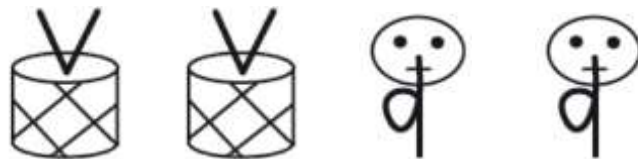


ta ta ta sh

...

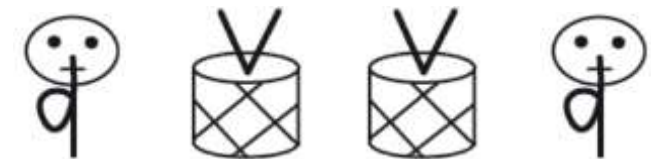


ta sh ta sh



ta ta sh sh

...



sh ta ta sh

SLIDE 2: TA-TAA-TAAAA

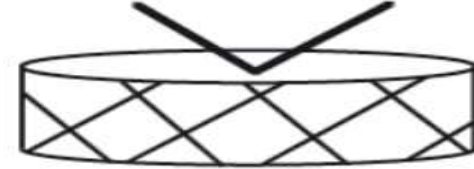


ta

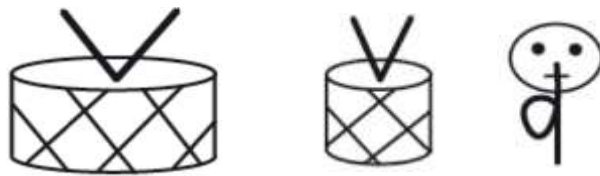
ta

ta-a

...



ta-a-a-a



ta-a

ta

sh

...

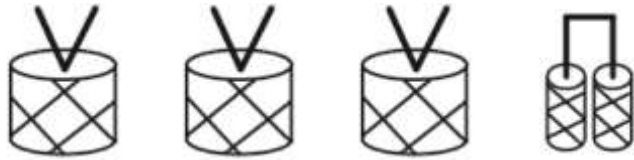


ta

sh

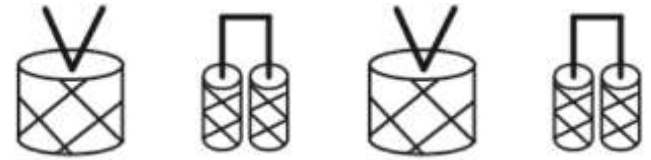
ta-a

SLIDE 3: TA-TITI-SH



ta ta ta titi

...

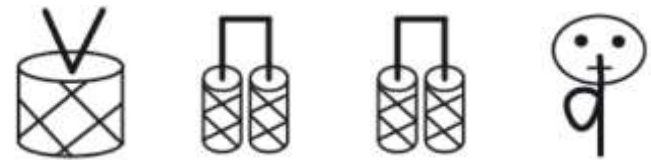


ta titi ta titi



sh titi sh titi

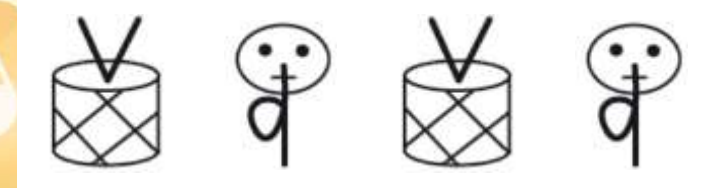
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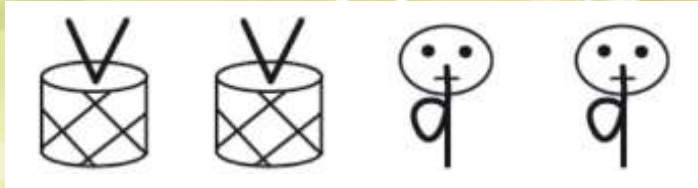
ta titi titi sh

SLIDE 4a: VARIOUS RHYTHMS IN 4/4

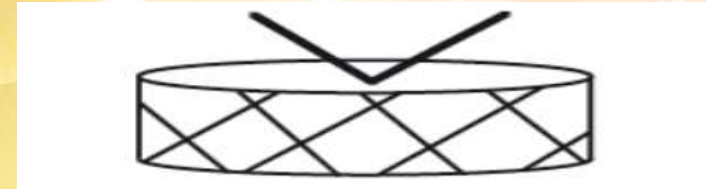
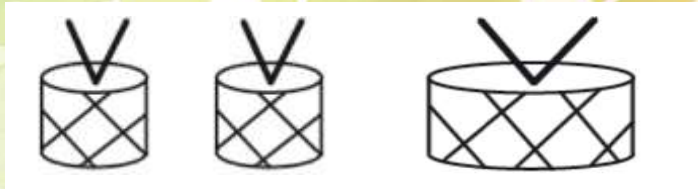
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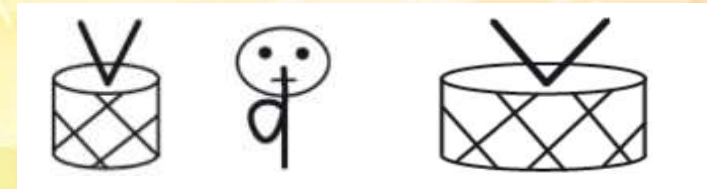
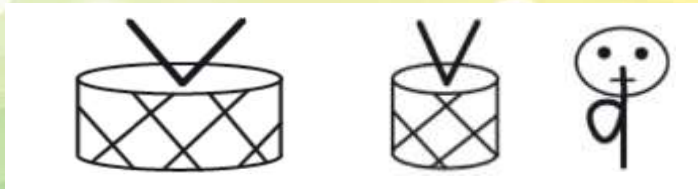
2



3

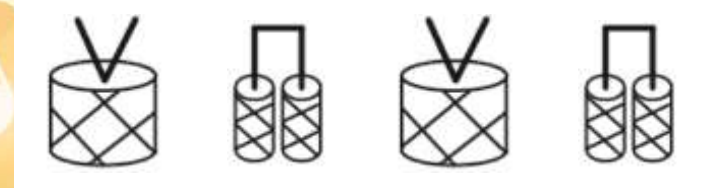


4

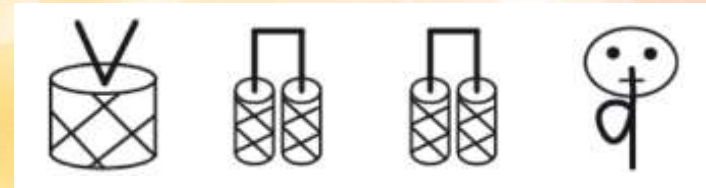
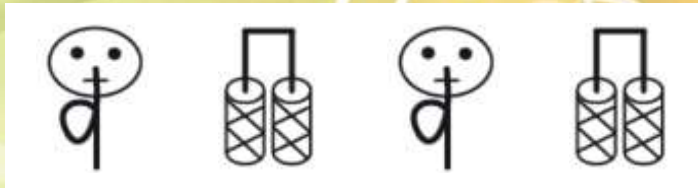


SLIDE 4b: VARIOUS RHYTHMS IN 4/4

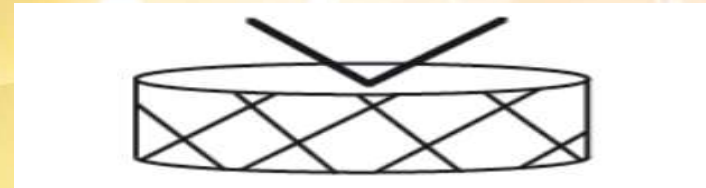
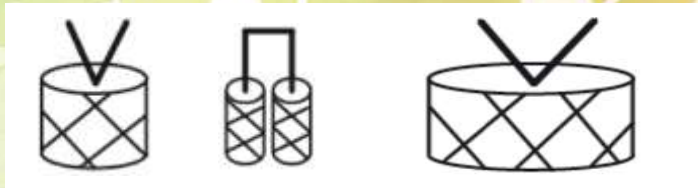
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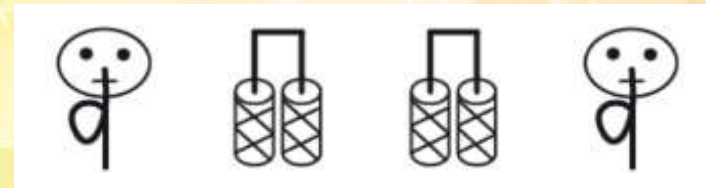
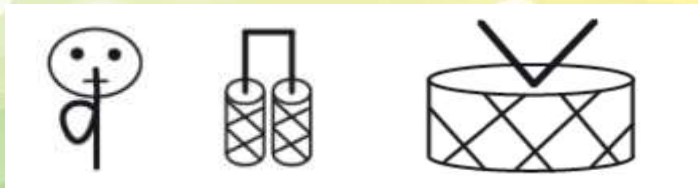
2



3

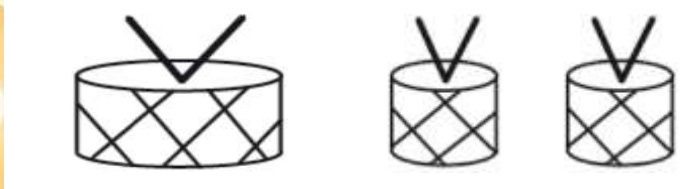


4

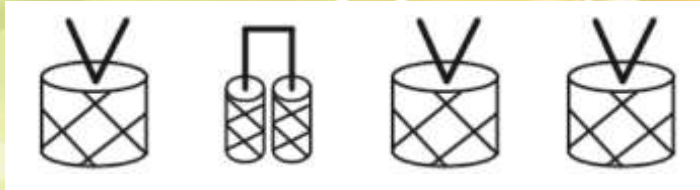


SLIDE 4c: VARIOUS RHYTHMS IN 4/4

1



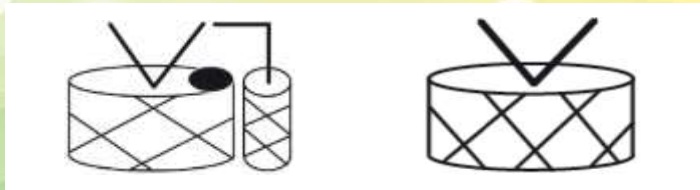
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3

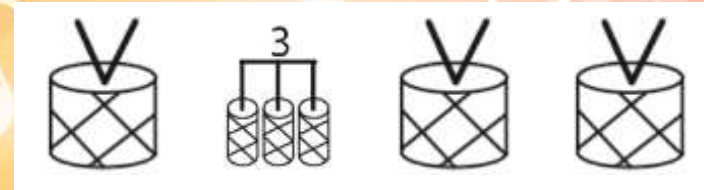
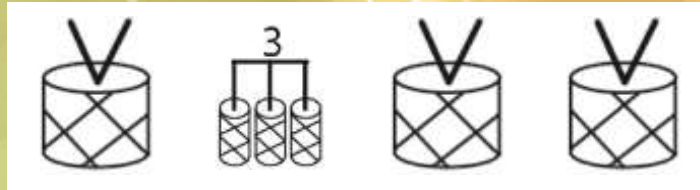


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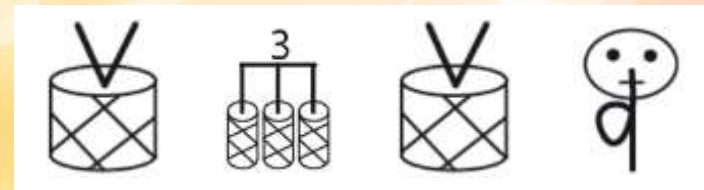
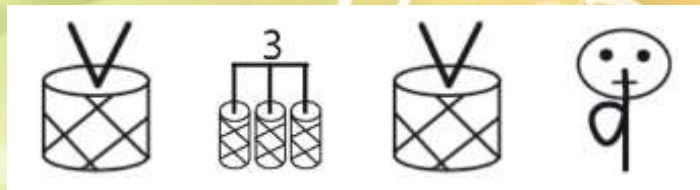


SLIDE 4d: VARIOUS RHYTHMS IN 4/4

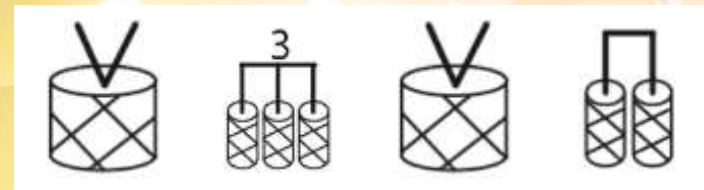
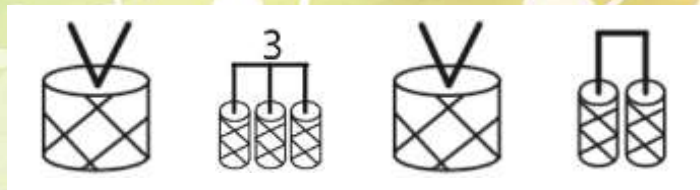
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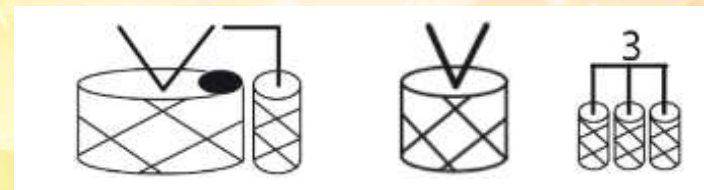
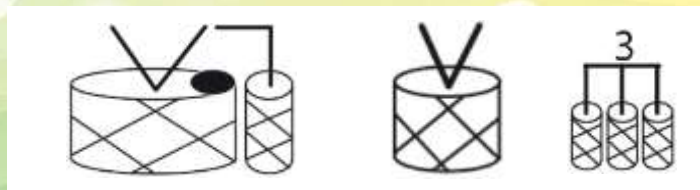
2



3



4

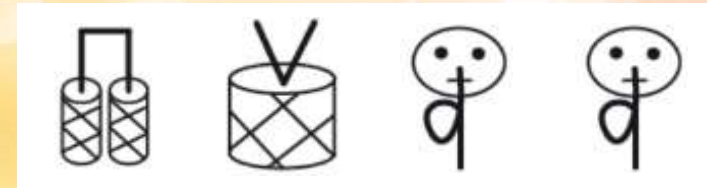
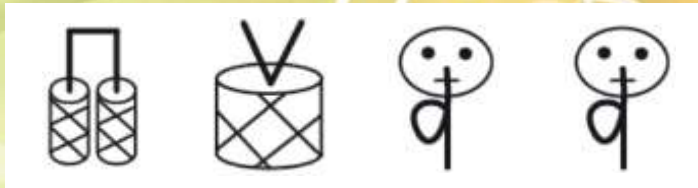


SLIDE 5a: 4/4 RHYTHM OVERLAYS

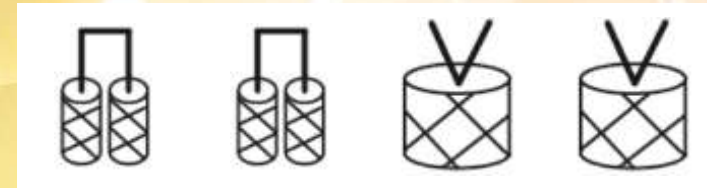
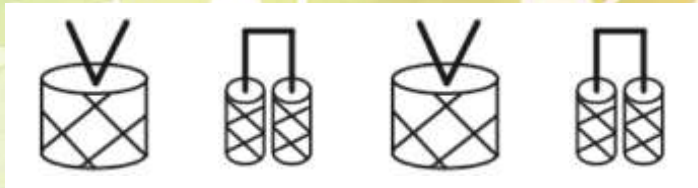
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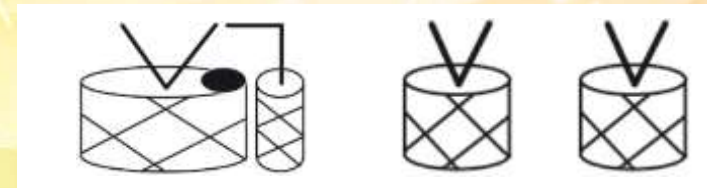
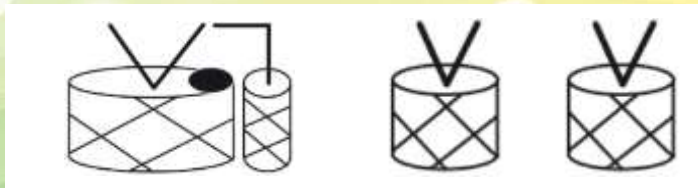
2



3

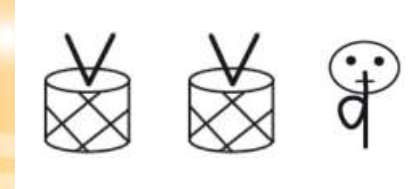
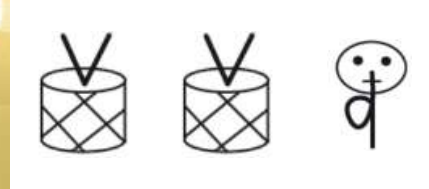
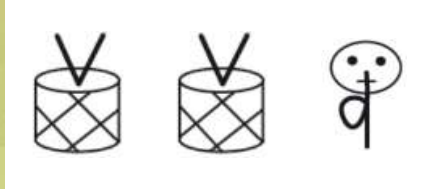


4

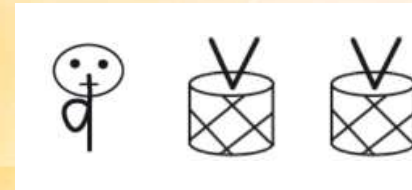


SLIDE 5b: 3/4 RHYTHM OVERLAYS

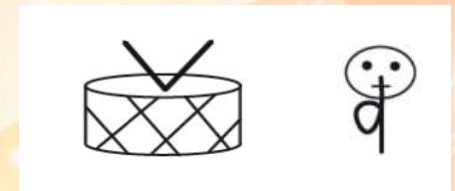
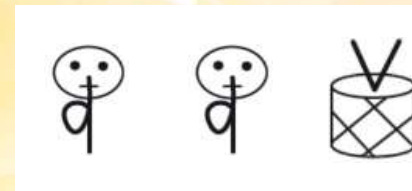
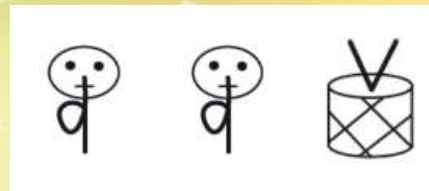
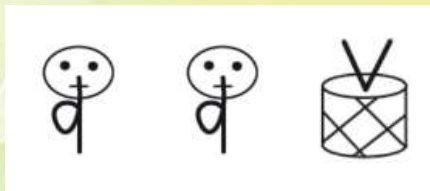
1



2



3



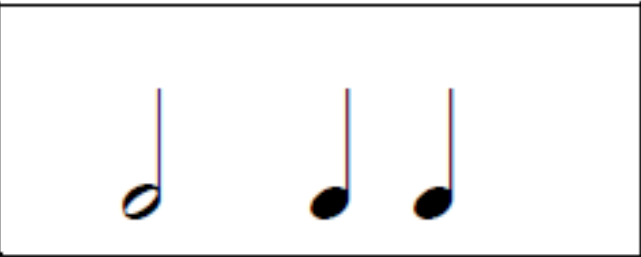
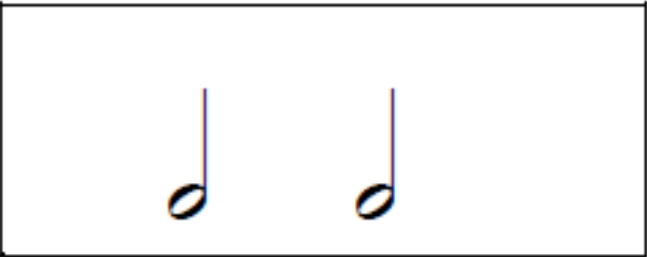
SLIDE 6a: RHYTHM NOTATION

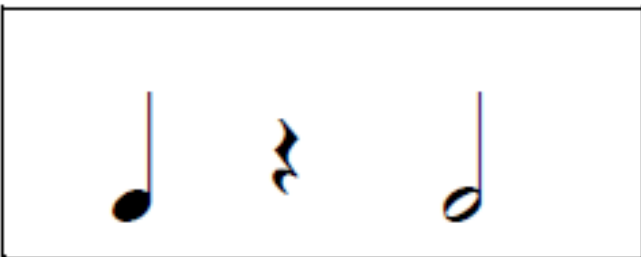
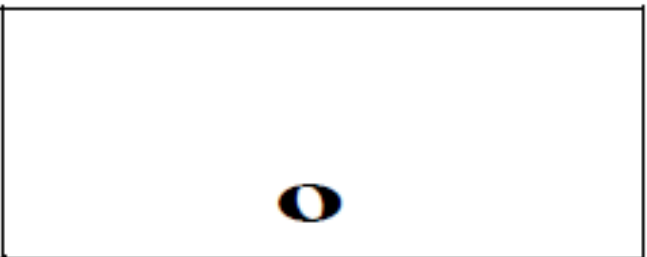
1

	
Ta ta ta ta	Ta sh ta sh

	
Ta ta sh ta	Ta ta ta sh

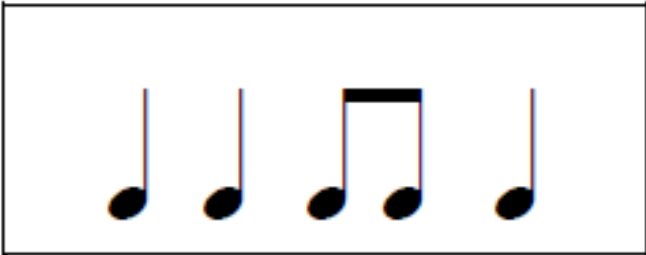
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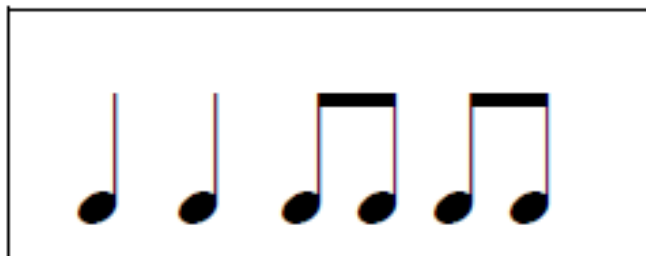
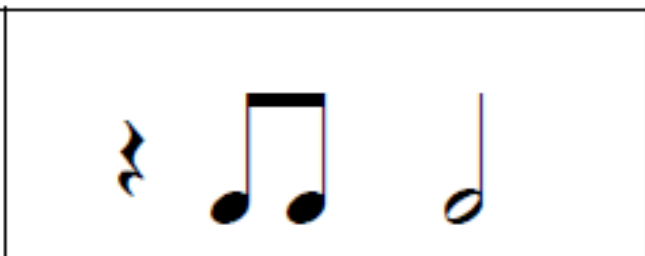
	
Ta-a ta ta	Ta-a ta-a

	
Ta sh ta-a	Ta-a-a-a

SLIDE 6c: RHYTHM NOTATION

3

	
Ta ta titi ta	Ta titi titi ta

	
Ta ta titi titi	Sh titi ta-a

	
Ta ta ta ta	Ta-a ta-a

	
Titi ta ta ta	Ta-a ta-a

5

	
Ta titi ta ta	Sh titi ta ta

	
Ta titi ta titi	Sh ta ta-a

Four eighth notes, each with a red stem, grouped in pairs. The first pair is beamed together, and the second pair is also beamed together.	Three quarter notes, each with a red stem. The first two are beamed together, and the third is a half note.
Titi ta titi ta	Ta ta ta-a

Three eighth notes, each with a red stem. The first two are beamed together, and the third is a half note.	Three eighth notes, each with a red stem. The first two are beamed together, and the third is a half note.
Ta titi ta-a	Ta sh ta-a

SLIDE 6g: RHYTHM NOTATION

7

Musical notation for 'Ta ta titi titi': A sequence of four notes. The first two are quarter notes, and the last two are eighth notes beamed together. Each note has a red stem and a blue outline.	Musical notation for 'Ta ta titi titi': A sequence of four notes. The first two are quarter notes, and the last two are eighth notes beamed together. Each note has a red stem and a blue outline.
Ta ta titi titi	Ta ta titi titi

Musical notation for 'Ta-a ta ta': A sequence of three notes. The first is a half note, and the next two are quarter notes. Each note has a red stem and a blue outline.	Musical notation for 'Ta-a ta-a': A sequence of two notes. Both are half notes. Each note has a red stem and a blue outline.
Ta-a ta ta	Ta-a ta-a